

INITIAL THRILL – LYRICS

Brincadeira

Ricardo Duna

Arranged by Mark Soskin

Um dia, o sol descia na cidade
Queimando as ruas com vaidade
Criando as cores do calor

Parece que o clima todo era de festa
E todo mundo promocante
Querendo as cores pra brincar

E tudo agita, parece que hoje a noite vai ter festa
E impossível deixar a brincadeira pra mais tarde
Como é que a gente pode saber se comportar

Eu quero fazer amor por essa praia
Perder contato com o mundo
Viver perdido com o sol

E a noite, quem sabe a chuva me refresca
Deste calor contagiante
Que sinto sempre aumentar

E tudo agita, parece que esta noite vai ter festa
E impossível deixar a brincadeira pra mais tarde
Como é que a gente pode saber se comportar

Mark Soskin- Keyboards

Chuck Loeb – Guitar

Zev Katz – Bass

Mino Cinelu – Percussion

Dick Oat – Saxophone

Savron Hudson – Linn 9000

Initial Thrill

Mick Leeson/Peter Vale

Arranged by Mark Soskin

Let's spend more time together
I need you inside I need to feel you near to me
Let's spend more time together
Whenever we touch, you're reaching every part of me

And while we shiver with this new desire
I need to feel the fire forever
Let's spend more time together
We don't want to lose the initial thrill

Let's spend more time together
The places we go will always be a mystery
Let's stay this way forever
It feels like a dream whenever you discover me

One night is over, but I want you so
The way you keep my body slow burning
Let's move in time together
We don't want to lose the initial thrill

Mark Soskin - Keyboards

Chuck Loeb – Guitar

Michael Brecker – Tenor Sax

Zev Katz – Bass

Mino Cinelu – Percussion

Savron Hudson – Linn 9000

Doce Doce

Aecio Flavio/Paulinho Tapajos

Arranged by Chuck Loeb

Voce e doce demais
Como fosse um beija-flor nos quintais
Que assustou-se quando viu

Meu aceno e fugiu para o nunca mais

Eu queria provar desse mel
Dess doce não sei voar pelo céu
Como fosse um avião
Passarinho pelo ar lá no nunca mais

Vou me esconder no jardim
Como fosse rosa, camélia, arlequim
Quando você retornar
Como fosse um beija-flor e pousar
Doce doce vai deixar
O seu beijo doce assim bem dentro de mim

Mark Soskin - Keyboards
Chuck Loeb – Guitar
Dick Oatts – Soprano Sax
Zev Katz – Bass
Mino Cinelu – Percussion
Savron Hudson – Drums

Sim ou Não

Djavan/English lyrics by Kenia

Someday I need to go
To the house of solitude
Just to find out if from now on
I could still live another love

In me love was born and grown
The way it was meant to be
All that I knew came to an end
When I let my heart give the command

Go and redeem the fear of love SAUDADE

Sometimes our love wounds and hurts
And pain is healed by cries
I don't say yes, neither say no
I let my heart cry for my soul

Mark Soskin – Keyboards, Electric Piano Solo
Chuck Loeb – Guitar

Zev Katz – Bass
Savron Hudson – Drums
Mino Cinelu – Percussion

Don't Let Me Be Lonely Tonight

James Taylor
Arranged by Mark Soskin

Do me wrong and do me right
Tell me lies but hold me tight
Save your goodbyes for the morning light
But don't let me be lonely tonight

Say goodbye and say hello
Sure it's good to see you but it's time to go
Don't say yes and please don't say no
I don't want to be lonely tonight

Go away then damn you
Go on and do as you please
You ain't gonna see me
Getting down on my feet
Undecided, if your heart's been divided
You've been turning my world upside down

Mark Soskin – Keyboards
Chuck Loeb – Guitar
Zev Katz – Bass
Savron Hudson – Drums
Mino Cinelu – Percussion
Dick Oats – Soprano sax

Sina

Djavan

Pai e mãe, ouro de mina
Coração, desejo e sina
Tudo mais, pura rotina, jazz
Tocarei seu nome prá poder falar de amor

Minha princesa, art-nouveau
Da natureza, tudo o mais
Pura beleza, jazz

A luz de um grande prazer é irremediável neon
Quando o grito do prazer açoitar o ar, reveillon

O luar, estrela do mar
O sol e o dom, quiçá, um dia a fúria
Desse front virá lapidar
O sonho até gerar o som
Como querer caetanear o que há de bom

Mark Soskin – Keyboards
Chuck Loeb – Guitar
Zev Katz – Bass
Savron Hudson – Drums
Mino Cinelu – Percussion
Savron Hudson – Linn 9000
Stan Harrison – Tenor Sax

Cruisin'

William Robinson, Jr./Marvin Thompson
Arranged by Peter Drake and Savron Hudson

Baby, let's cruise away from here.
Don't be confused, the way is clear.
And if you want it you got it forever.
This is not a one-night stand, baby, yeah.
So, let the music take your mind, ooo,
Just release and you will find,
You're gonna fly away.
Glad you're goin' my way.
I love it when we're cruisin' together.
The music is played for love,
Cruisin' is made for love.
I love it when we're cruisin' together.

Baby, tonight belongs to us.
Everything's right, do what you must.
And inch by inch we get closer and closer,

To every little part of each other,
So, let the music take your mind, babe.
Just release and you will find,
You're gonna fly away.
Glad you're goin' my way.
I love it when we're cruisin' together.
The music is played for love,
Cruisin' is made for love.
I love it when we're cruisin' together.

Baby, let's cruise,
Let's float, let's glide.
Let's open up, and go inside.
And if you want it, you got it forever.
I could just stay there inside you,
And love you, baby, oh, ah!
Let the music take your mind,
Just release and you would find,

You're gonna fly away.
Glad you're goin' my way.
I love it when we're cruisin' together.
The music is played for love,
Cruisin' is made for...
I love it when we are cruising together

Mark Soskin – Keyboards
Chuck Loeb – Guitar
Sergio Brandao – Bass
Savron Hudson – Linn 9000
Mino Cinelu – Percussion
Stan Harrison – Tenor Sax

Captivated

Randy Goodrum
Arranged by Mark Soskin

We were created from the sand that's lying at our feet
You and I were definitely meant to be
We've gotta it right here in our hands
And is trying to get free
Maybe there is a lesson here for you and me

When love is captivated
It's hard to hold on to
Love is imitated only by a fool
Love is not for taking
It only comes to you
Baby you know that it's true

I started changing all my plans
The moment I met you
We kind of fell in love
At least we started to
But now I'm beginning to understand
The reason it fell through
Listen to experiences point of view

When love is captivated
It's hard to hold on to
Love is imitated only by a fool
Love is not for taking
It only comes to you
Only fools can take it
That's my point of view
Baby you know that it's true

Mark Soskin – Keyboards
Chuck Loeb – Guitar
Sergio Brandao – Bass
Savron Hudson – Drums
Mino Cinelu – Percussion
Stan Harrison – Tenor Sax

Missing You

Ricardo Duna/William Soden

Missing you is the saddest it hurts me so
Kissing you only a memory
Late at night I have these dreams
Of you holding me
Morning comes, I'm so alone

You took me all the way to paradise

And whispered to me love will never die
And then one day you said goodbye
That's why I'm missing you

Rainy days I look up my window through the pain
Your caress I can still taste
Looking back I thought that we could share a life
Loneliness so hard to face

Someday I know my broken heart will mend
I'll find myself another rainbow's end
And then my heart will fly again
But until then, I'm missing you

Mark Soskin – Keyboards
Chuck Loeb – Guitar
Sergio Brandao – Bass
Savron Hudson – Drums
Mino Cinelu – Percussion
Stan Harrison – Alto Sax

Produced by Peter Drake
Executive Producer: Ricky Schultz
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