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KENIA



Renowned for her ability to translate the complex rhythms of her Brazilian homeland into jazzy creations that made her a star of the smooth jazz movement two decades ago, **Kenia** has produced a fresh collection of songs that resonate deeply for her with **On We Go** on Mooka Records.

On We Go began when Kenia reconnected with **bassist Paul Socolow** and **pianist Mark Soskin**, who were original members of Kenia's first band, Pau-Brazil, which recorded her first two projects. Looking to re-ignite the energy and excitement of her earlier albums, Kenia assembled **guitarist Sandro Albert**, **drummer Adriano Santos** and **percussionist Lucas Ashby** to complete the group, with notable guest appearances by **guitarist Romero Lubambo** and **harmonicist Hendrik Meurkens**. Sound engineer Jay Dudt, a five time Grammy-winner, assured the sonic brilliance of the project.

The songs of **On We Go** boasts standards by big names (Gershwin, Lennon and McCartney), works by less well-known contemporary composers (Romero Lubambo, Luiz Simas) and songs written specifically for Kenia by Antonio Adolfo and Ivan Lins, with Kenia contributing lyrics to four of the songs on the project. The music ranges from "Zureta," by Simas, which starts with a nimble vocalese by Kenia and shifts into jazz-edged forró, a style from Brazil's Northeast to a hip, jazzy, signature version of Gershwin's "Summertime." "For Donato," is a lively, high-energy tribute to the brilliant composer-pianist João Donato, a huge influence on Brazilian jazz musicians, and Kenia pays tribute to Antonio Adolfo's global standard, "Pretty World (Sá Marina)" with an engaging, original arrangement by Paul Socolow.

For many jazz fans in the 1980s and '90s, Kenia's singing was the gateway to contemporary Brazilian jazz and pop. She stood out from her compatriots because of her intimate, smooth vocals—subtle yet soulful—and her finesse with both American standards and Brazilian material. **On We Go** will entice a new generation of listeners, as it showcases Kenia at the top of her form with a seductive, polished vocal phrasing. With this release, she has taken us on a beautiful, soulful journey, revisiting her beginnings and looking towards the future... **On We Go**.

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1: On We Go	3:24
2: Summertime	5:10
3: Que Amor É Esse	5:26
4: Melancia	5:20
5: Closer To Me	4:57
6: Pra Quê Que Inventaram A Bahia?	4:46
7: Coming Home	4:02
8: Pretty World (Sá Marina)	4:55
9: For Donato (O Som Do Donato)	4:18
10: Illusion	3:58
11: Zureta	4:00
12: Nowhere Man	2:39

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NATIONAL PRESS CAMPAIGN:

Don Lucoff, DL Media
124 Highland Ave.
Bala-Cynwyd, PA 19004
Tel: 610.667.0501
Fax: 610.667.0502
don@jazzpublicity.com

NATIONAL RADIO CAMPAIGN:

Tracking Provided by:
Michael J. Hurzon
The Tracking Station
954.463.3518
trackst@bellsouth.net



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