#### **LOVE LIVES ON – LYRICS**

# **CELEBRATE THE NIGHT**

Gregg Karukas/Ron Boustead Arranged by Gregg Karukas

Come and see the sky turn to red and gold
Come and hear the sounds of the night unfold
For there's a warm wind upon the air
And the moon is beyond compare
Shining above
This night was made for love

Oh come, come share this magic time For this moment is yours and mine And life goes too fast It's up to us to make it last

#### Chorus:

Come celebrate the night Festejar na noite Come dance with me tonight Festejar na noite

Here, darling here where the music plays Let the sound take your heart away Give in to the groove It's time for us to make our move

#### Chorus:

Come celebrate the night Festejar na noite Come dance with me tonight Festejar na noite

And we can look at the world The stars are revealing A different view A whole other feeling And when the rhythm starts You move closer to me
We seize the night
We turn up the music and dance

Teo Lima – Drums, Percussion
John Pena – Bass
Marty Ashby – Acoustic Guitar
Pat Kelly – Electric Guitar
Frank Zotoli – Keyboards
Patrice Rushen – Acoustic Piano Solo
Luis Conte – Percussion
Jay Ashby – Percussion, Trombone
Ron King – Trumpet
Dick Mitchell – Saxophones
Renata Lima – Background Vocals
Kenia – Lead Vocals

Karukas Music / Art-Rock Music

# **LOVE LIVES ON**

Gregg Karukas/Jenny Yates Arranged by Gregg Karukas

It was his decision
To walk away
You're left believing
He'll come back some day (the love lives on)
Every fantasy
Finally had a chance
The best of your dreams
In a fleeting dance

You know it's not right
To still want him every night
The love lives on in your heart
Deep down inside
You never heard goodbye
The love lives on in your heart
It's not a matter of being strong
The fire still burns

Though he is gone
The love lives on

Time is a healer
With the power to mend
All of the broken pieces
When the promises end
The love lives on

How long is too long to hold on When the best you've ever known Has come along

Peter Erskine – Drums
John Pena – Bass
Frank Zotoli – Keyboards
Tom Ranier – Keyboards
Marty Ashby – Acoustic Guitar
Pat Kelly – Electric Guitar
Luis Conte – Percussion
Jay Ashby – Percussion
Kenia – Vocals

Gregg Karukas Music / Esquidilla Music / Criterion Music

## **WE ALL NEED A HOME**

Music and Lyrics by Jay Ashby Arranged by Jay Ashby

The night turns to day
The light seems to say
That there'll be yet another chance
To try and find some peace of mind

You walk wondering why
You see passers by
Each with a world of his own
Alone, they run to get back home
Where they can feel they're free to dream

Of what it is to be free, to simply be

We all need a home
Even those alone
A place that we can call our own
Where
There's no need to fight
Safe and warm at night
A basic need of every living thing

Teo Lima – Drums, Percussion
John Pena – Bass
Frank Zotoli – Keyboards
Tom Ranier – Keyboards
Marty Ashby – Acoustic Guitar
Luis Conte – Percussion
Jay Ashby – Trombone, Background Vocals
Renata Lima – Background Vocals
Kenia - Vocals

Muka West Publishing
All proceeds to be donated to Volunteers of America, N.Y. City Homeless Services division, Project
Outreach

#### **SERRADO**

Music and Lyrics by Djavan Arranged by Jay Ashby

Se o senhor me for louvado Vou voltar pro meu serrado Por ali ficou, quem temperou O meu amor, que semeou Em mim esta incrivel saudade Se e por vontade de dues Valei, valei

Se eu pedir a dues pelo meu prazer, nao pecado Vou rezar pra quando eu voltar rever Todas brincadeiras do passado Cortejar meu errado Em dia feriado Viva o corado azul e encarnado

Eu sei
Serei feliz de novo
Meu povo deixaa eu cantar com voce?
Serei feliz de novo
Meu povo deixaa eu cantar com voce
E eu serei feliz de novo
Meu povo deixaa eu cantar com voce

Teo Lima – Drums, Percussion
John Pena – Bass
Frank Zotoli – Keyboards
Tom Ranier – Keyboards
Marty Ashby – Acoustic Guitar
Luis Conte – Percussion
Ron King – Trumpet
Dick Mitchell – Saxophones
Jay Ashby – Trombone
Kenia – Vocals

Saturno Musicais Edioces Ltda

# **COULDN'T YOU READ MY MIND**

John Pizzarelli / Amanda Homi Arranged by Jay Ashby

I've been looking to find your smile in the stars I've been trying to hear your laughter in the wind I've been searching for an answer in the sky Wondering if love has once again passed us by

It's hide and seek, from week to week
It's hit and run and all undone
I turn and toss wondering if I've lost
The girl that I once knew
The love that was once new

Will I find our song inside the silent sea?
Is it lost in the waves, never to reach the shore?
Has it drifted away so far that I can't hear?
The melody that I need to hold you near?
It's childish games and sad refrains
It's do or die not asking why
I turn and toss wondering if I've lost
The girl that I once knew
The love that was once new

And you ask the sky how love passed you by
Did you ever try looking into my eyes
And you drifted along wondering what went wrong
Could you hear our song listening to the sea
Never once hearing me why couldn't love be kind

Couldn't you read my mind?

Teo Lima – Drums, Percussion John Pena – Bass Frank Zotoli – Keyboards Tom Ranier – Keyboards, Solo Marty Ashby – Acoustic Guitar Luis Conte – Percussion Kenia - Vocals

Pizzarelli Music / Leelah Music

### **GOOD MORNING HEARTACHE**

I. Higginbotham/ E. Drake/ D. Fisher Arranged by Jay Ashby

Good morning heartache
You old gloomy sight
Good morning heartache
Thought we said goodbye last night
I turned and tossed until
It seemed you were gone
But here you are with the dawn

Wish I'd forget you

But you're here to stay
It seems I met you
When my love went away
Now everyday I start by
Saying to you
Good morning heartache, what's new?

Stop haunting me now, can't chase you no how Just leave me alone, I've got the Monday blues Straight through Sunday blues

Good morning heartache
Here we go again
Good morning heartache
You're the one who knew me when
Might as well get used to you
Hanging around
Good morning heartache, sit down

Peter Erskine – Drums
John Pena – Bass
Frank Zotoli – Acoustic Piano
Tom Ranier – Keyboards
Marty Ashby – Acoustic Guitar
Pat Kelly – Electric Guitar
Jay Ashby – Trombone
Luis Conte – Percussion
Kenia - Vocals

Northern Music Co.

# **NEVER BEFORE**

Music and Lyrics by Jay Ashby Arranged by Jay Ashby

Nobody really knows how hard I try to see What you really mean to me I've never before Felt lonely in a crowd

#### But when I'm around you I do

Is it the newness of it all That makes me smile Or is it your exquisite style Whatever it is Has made me realize That I'm capable of love

Why can't I just let it go
It should be clear by now
But there's something there
Down deep inside
That tells me there'll be a time

There are so many ways to love Someone like you I don't know where to begin If I only had a clue I'd know where to star To find a romance with you

Teo Lima – Drums, Percussion John Pena – Bass Frank Zotoli – Keyboards Tom Ranier – Keyboards, Solo Luis Conte – Percussion Marty Ashby – Acoustic Guitar Kenia - Vocals

Muka West Publishing

#### SAY GOODBYE

Music and Lyrics by Liz Kinnon Arranged by Jay Ashby

In summer evening stillness
The cool September sea calls to me
A sunset painted sky
A sea gull's lonely cry
The memories that keep me from goodbye

Silhouetted shadows
I search for you in golden after glow
As waves of silver gray
In never ending play
Caress the sand and slowly slip away

I can still remember your face
How my heart used to race
With gentle melodies rising in your kiss
The songs my heart will miss
In moments like this
The music that won't let me say goodbye

Teo Lima – Drums
John Pena – Bass
Frank Zotoli – Keyboards
Tom Ranier – Keyboards
Luis Conte – Percussion
Ron King – Flugelhorn
Dick Mitchell - Flute
Jay Ashby – Trombone
Marty Ashby – Acoustic Guitar
Kenia - Vocals

Catpiano Music

## **MORE THAN LOVE**

Music and Lyrics Jay Ashby Arranged by Jay Ashby

Mystery around your name Came over me and stayed till today Something said, this is it I hope you're ready for love

Our laughter rang in my ears Such joy I'd never known before Hand'n'hand we'd run and play Seemed everything was right Oh I knew, oh somehow I knew It was real Nothing I had felt before, I knew

This is more than move
This is more than move
This is more than move
I wish I knew another word

Teo Lima – Drums

John Pena – Bass

Frank Zotoli – Keyboards

Tom Ranier – Keyboards

Marty Ashby – Acoustic Guitar

Pat Kelly – Electric Guitar, Solo

Luis Conte – Percussion

Kenia – Vocals

Muka West Publishing

# **AQUI OH**

Torinho Horta Arranged by Jay Ashby

Oh minas gerais
Um caminhao
Leva a quem ficou
Por vinte anos ou mais
Eu iria a pe oh meu amor
Eu iria ate meu pai
Sem um tostao

Em minas gerais Alegria e guardada em cofres catedrais

Na varanda eu vejo o meu amor Tem ben cao de dues Todo Aquele que trasbalha no escritorio Bendito e o fruto
Bendito e o fruto
Bendito e o fruto
Dessas minas gerais, minas gerais

Romero Lubambo – Guitar Jay Ashby – Percussion Kenia – Vocals

## LONG AWAITED ONE

Music by Jon Werking / Lyrics by Lorraine Feather Arranged by Jay Ashby

Soon, my long awaited one You'll know the time has come To feel a gentle touch Pull you into the light But not too far from me Make my welcoming eyes The first thing you see

Softly, I want to sing to you
So softly
As if I were telling you secrets
About the way the wind
Will dance on the sea
How dark winter trees
Will turn white with snow
In the life you'll know

Once, my long awaited one I met the morning sun Without a single care Bit love in my heart I found it on that day Like a welcoming home Where I knew I'd stay

Softly, I want to sing to you So softly AS if I were telling you secrets About the way a soul
Can join with a soul
And not be alone
How sweet it can be
Little one you'll see
In this life you have just begun
My long awaited one
Long awaited one

Peter Erskine – Drums
John Pena – Bass
Frank Zotoli – Acoustic Piano
Patrice Rushen – Acoustic Piano Solo
Tom Ranier – Keyboards
Marty Ashby – Acoustic Guitar
Luis Conte – Percussion
Kenia – Vocals

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